



✓ iThenticate® 2.0

# 文章原創性比對

## 使用者快速操作手冊

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 iGroup 智泉國際事業有限公司

2024.09

# 注意事項

## iThenticate 2.0 系統轉換升級注意事項：

- 1 iThenticate系統將於貴機構公告之日期轉換升級為 2.0，轉換期間原版 iThenticate 亦無法使用。
- 2 您原版 iThenticate帳號中的資料會轉移至 2.0，包含：  
**資料夾、帳號中上傳的文稿與產生的原創性報告**  
( \*仍建議您先行下載備份帳號中重要的原創性報告PDF檔案 )
- 3 **不會**把哪些使用者與其帳號內資料轉換至 iThenticate 2.0 ?
  - 超過2年以上未登入過系統的使用者
  - 重複註冊的帳號且該帳號從未上傳比對者
  - 被停權且從未上傳比對者

# 注意事項

## iThenticate 2.0 系統轉換升級注意事項：

- 4 如果因為前述原因，使您的帳號與資料未被轉換至iThenticate 2.0，請管理者為您重新建立一個使用者帳號即可。
- 5 後續需使用機構專屬網址登入iThenticate 2.0，網址請參照系統通知信。待轉換升級後，原版 iThenticate 平台將關閉無法使用。

# iThenticate 2.0 功能更新：

## 1. 因應新興的學術倫理議題支援新工具：

因應人工智慧為學術倫理帶來的挑戰，加入**辨識英文生成式AI寫作文字功能**(機構需另加購)，協助審查者進一步了解文稿中真人寫作及使用人工智慧工具寫作的狀態。

## 2. 增強相似度檢測功能：

增加排除預印本、引述文字和排除自訂英文章節之內容，節省手動排除的時間；透過旗標介面輕鬆識別隱藏文字和疑似替換的字樣，為學術誠信把關。

## 3. 提升協作效能：

和機構內的使用者或使用者群組**共享資料夾**，提升審查投稿、共同研究及計畫案的協作效果。

## 4. 新穎且易用的介面：

重新調整後**直觀且簡化的使用介面**提升用戶體驗，新的iThenticate亦符合最新的全球無障礙標準。

# 帳號啟用

開通帳號

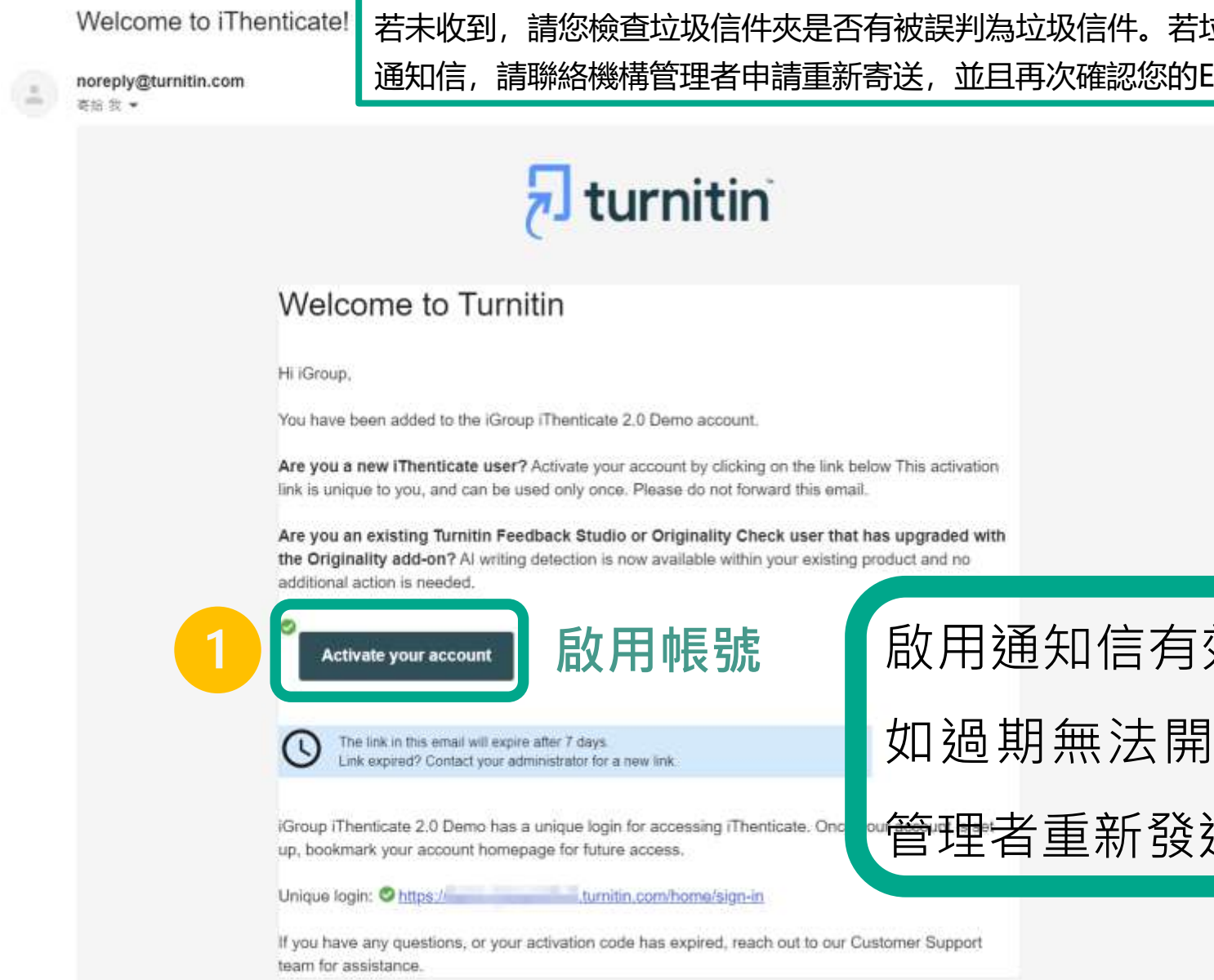
忘記使用者名稱  
或密碼

# 帳號啟用

## 啟用通知信範例

您將會收到一封寄件者為noreply@turnitin.com、主旨為「Welcome to iThenticate!」的啟用通知信。

若未收到，請您檢查垃圾信件夾是否有被誤判為垃圾信件。若垃圾信件夾仍未尋獲啟用通知信，請聯絡機構管理者申請重新寄送，並且再次確認您的Email郵件地址是否正確。



1

Activate your account

啟用帳號

啟用通知信有效期限為7天，如過期無法開啟，請聯繫管理者重新發送。

# 帳號啟用

您已經受邀請加入 **機構英文名稱** 的帳戶。

建立帳戶以開始使用！

使用者名稱

2

輸入收到開通信的Email信箱

密碼

3

設定8位數以上專屬密碼

密碼指導方針：

- ✓ 至少使用一個數字
- ✓ 至少使用一個大寫字母
- ✓ 至少使用八個字母
- ✓ 至少使用一個特殊字元
- ✓ 至少使用一個小寫字母
- ✓ 密碼不可以超過 128 個字元

確認密碼

4

確認您的密碼

● 兩個密碼均符合

5

我同意條款與條件。檢視條款與條件。

6

建立帳戶

# 帳號啟用

- 7 自動前往機構專屬的iThenticate登入連結(建議加入書籤列/我的最愛)
- 8 依序輸入您的 Email信箱 和 已設定密碼 登入

登入

使用者名稱

輸入Email信箱

密碼

輸入密碼

登入

忘記使用者名稱?

忘記密碼?



## 帳號啟用

## 如何查找機構專屬的iThenticate登入連結？

Welcome to iThenticate! [返回首頁](#)



noreply@turnitin.com

寄給我



Welcome to Turnitin

Hi iGroup,

You have been added to the iGroup iThenticate 2.0 Demo account.

**Are you a new iThenticate user?** Activate your account by clicking on the link below. This activation link is unique to you, and can be used only once. Please do not forward this email.

**Are you an existing Turnitin Feedback Studio or Originality Check user that has upgraded with the Originality add-on?** AI writing detection is now available within your existing product and no additional action is needed.



Activate your account



The link in this email will expire after 7 days.  
Link expired? Contact your administrator for a new link.

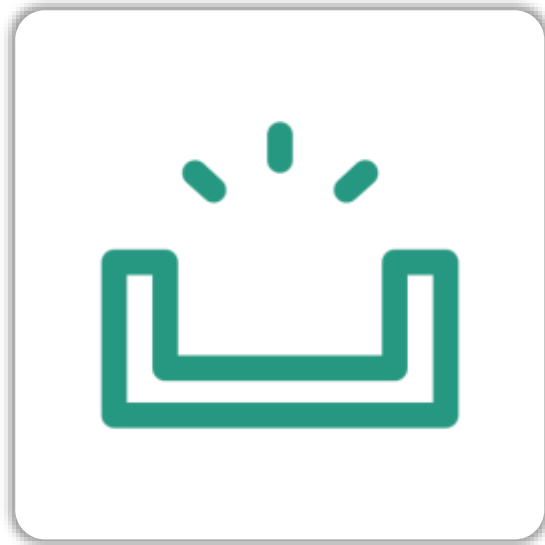
iGroup iThenticate 2.0 Demo has a unique login for accessing iThenticate. Once your account is set up, bookmark your account homepage for future access.

Unique login: [https://\[redacted\].turnitin.com/home/sign-in](https://[redacted].turnitin.com/home/sign-in)

If you have any questions, or your activation code has expired, reach out to our Customer Support team for assistance.

1. 啟用通知信件下方即包含機構專屬的登入連結：  
<https://XXXX.turnitin.com/>
2. 亦可洽詢系統管理者

# 帳號啟用

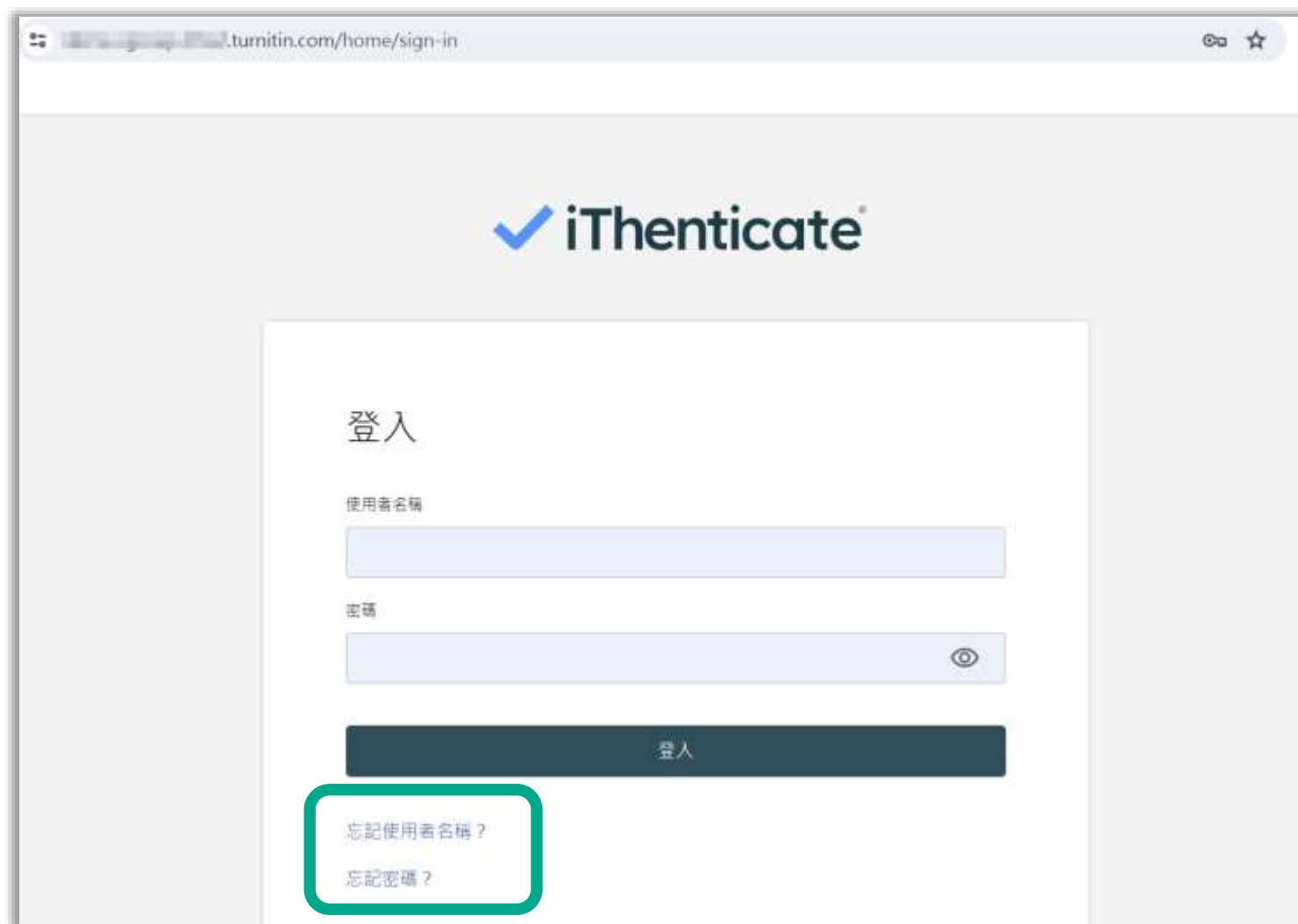


未收到啟用通知信

1. 檢查垃圾信郵件
2. 如未收到，可請管理者重新發送開通信

# 忘記使用者名稱或密碼

- 1 前往機構專屬的iThenticate登入連結（請參考[啟用通知信中資訊](#)）
- 2 選擇「忘記使用者名稱？」或「忘記密碼？」



The screenshot shows the iThenticate login interface. At the top, the URL is <https://turnitin.com/home/sign-in>. The page features the iThenticate logo with a blue checkmark. Below the logo, the title "登入" (Login) is displayed. There are two input fields: "使用者名稱" (Username) and "密碼" (Password). A dark blue "登入" (Login) button is positioned below the password field. At the bottom left, two links are visible: "忘記使用者名稱?" (Forgot Username?) and "忘記密碼?" (Forgot Password?). These two links are enclosed in a red rounded rectangular box.

- 3 輸入您申請時使用的信箱資訊，系統將發送提示或重設密碼信件。



需要登入協助嗎？

我們將以電子郵件寄送您的使用者名稱。

電子郵件

傳送電子郵件

已經有帳戶？[登入](#)。

需要協助嗎？[寄送電子郵件給我們](#)。



需要登入協助嗎？

我們將以電子郵件將如何重設您的密碼的指示寄送給您。

電子郵件

傳送電子郵件

已經有帳戶？[登入](#)。

需要協助嗎？[寄送電子郵件給我們](#)。

# 重設密碼

- 4 收到重設密碼信件後請點選「變更密碼」，本信有效期限為 24小時。
- 5 重新設定符合系統規範並超過 8位數以上的密碼後儲存。



# 操作方式

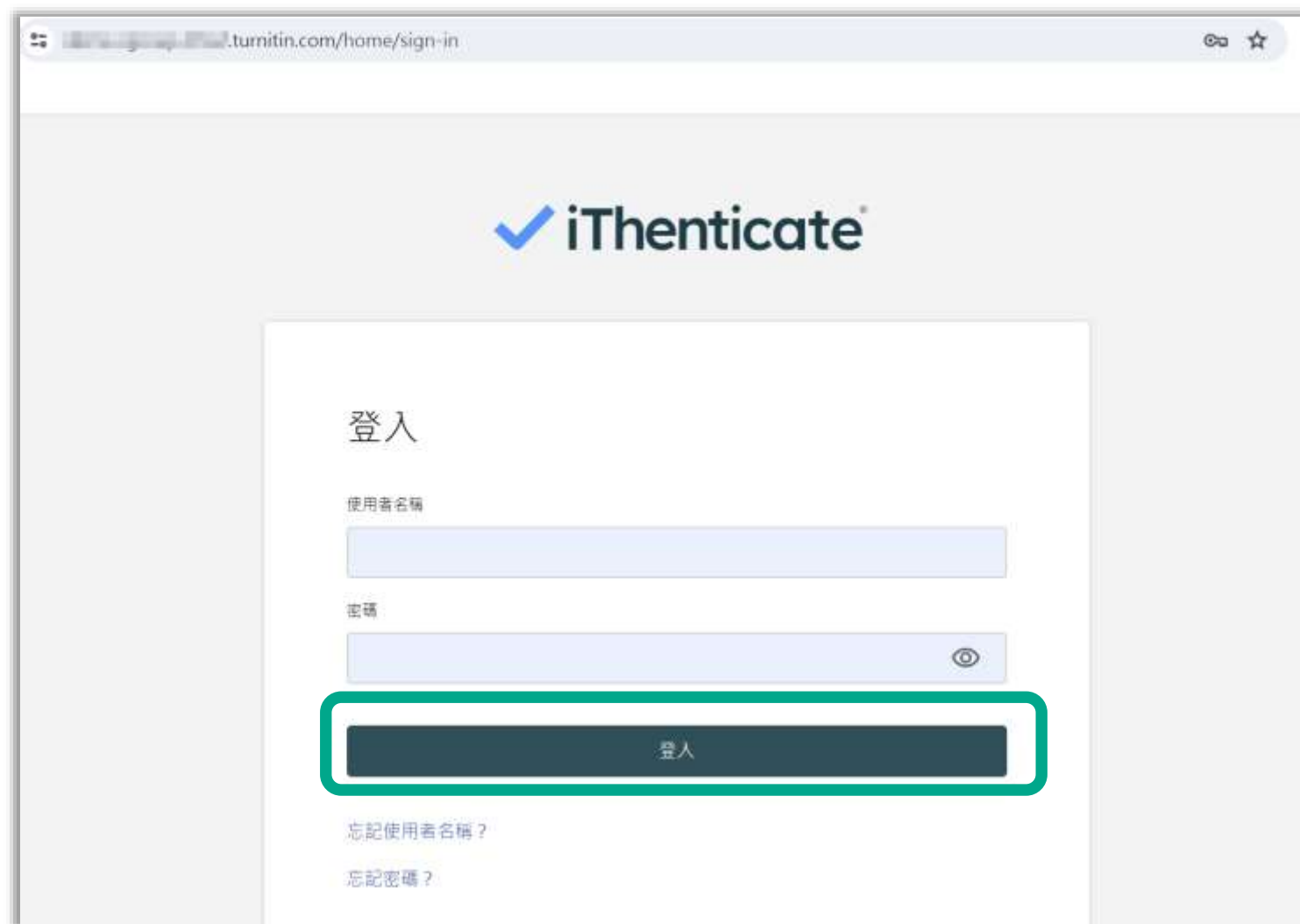
使用者介面  
上傳文章比對

瀏覽篩選報告  
下載列印報告

# 登入 iThenticate 2.0


前往機構專屬的iThenticate登入連結（請參考[啟用通知信中資訊](#)）

如無法確認資訊，請洽詢貴機構系統管理者。




The screenshot displays the iThenticate login interface. At the top, the iThenticate logo is visible. Below it, the title '登入' (Login) is centered. The form contains two input fields: '使用者名稱' (Username) and '密碼' (Password). The '登入' (Login) button is highlighted with a red border. Below the button, there are two links: '忘記使用者名稱?' and '忘記密碼?'.

# 平台設定

主選單 


歡迎 瑪莉 ? 說明

首頁 

使用者資訊

名字  
瑪莉


電子郵件  
[redacted]


語言  
繁體中文 (zh-TW) **可調整平台語言** 


變更密碼


儲存 重設

瑪莉 陳  
iGroup iThenticate 2.0 Dem

 編輯設定權

 登出

 瑪莉 陳



English (en-US)

Dansk (da-DK)

Español (es-MX)

Français (fr-FR)

Norsk (nb-NO)

Português (pt-BR)

Svenska (sv-SE)

Deutsch (de-DE)

Nederlands (nl-NL)

日本語 (ja-JP)

한국어 (ko-KR)

简体中文 (zh-HANS)

繁體中文 (zh-TW) ✓

العربية (ar)



主選單



歡迎 瑪莉

說明

首頁

## iThenticate

專為研究人員、出版社及學者設計的全方位、高效率相似性  
檢查，可協助他們偵測抄襲。

啟動



# 1 2 3

若要深入瞭解，請遵循我們的逐步指引

查閱手冊

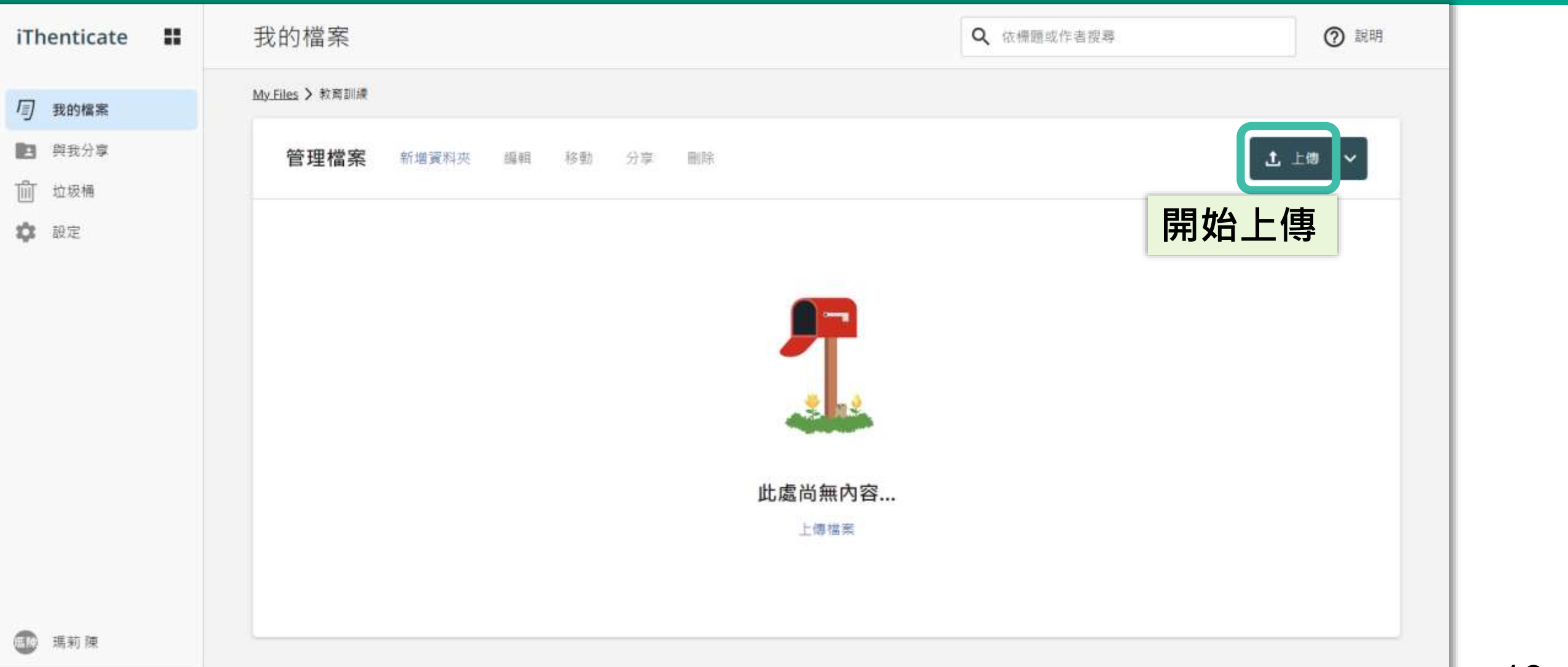


告訴我們哪些功能對您有幫助以及您希望我們  
做哪些改進

瑪莉 陳

iThenticate

# 上傳檔案



# 檔案注意事項

比對  
內容



文字



圖片/LaTex

支援  
格式

**PDF(無加密、可反選文字、非Mac直接轉檔)**

Microsoft Word, Excel, PowerPoint, PostScript, HTML, RTF,  
OpenOffice (ODT), Hangul (HWP), 和純文字

檔案  
上限

- 單一檔案需小於 100MB & 800頁
- 如一次上傳多個檔案，總和需小於200 MB
- ZIP 檔需小於 200 MB 及少於 100 個檔案

# 上傳檔案

iThenticate 我的檔案 說明

上傳檔案

iThV2\_DEMO文章\_20231209.docx

標題

iThV2\_DEMO文章\_20231209.docx

作者名字

iGroup

作者姓氏

Taiwan

至您帳戶資料庫的索引。了解更多  
索引提交將可用於相似性報告中的比較。

確認 取消

如設定為「勾選」，上傳於此資料夾的文稿會存入到機構儲存庫，同機構使用者將能比對到存入文稿（外部使用者則無法比對到）建議不做勾選。

## 產生報告

iThenticate 我的檔案

My Files > 教育訓練

管理檔案 新增資料夾 編輯 移動 分享 刪除

依標題或作者搜尋 說明

| <input type="checkbox"/> | 標題                         | 作者            | 相似性    | 新增日期 ↓      |   |
|--------------------------|----------------------------|---------------|--------|-------------|---|
| <input type="checkbox"/> | Test 01.docx               | iGroup Taiwan | 處理中... | 4月 06, 2024 | ⋮ |
| <input type="checkbox"/> | iThV2_DEMO文章_20231209.docx | iGroup Taiwan | 45%    | 4月 06, 2024 | ⋮ |

正在上傳 1 個項目...

Test 01.docx

排: 25 頁 1 的 1

編輯  
移動  
刪除  
複製 ID

可重新編輯文稿  
篇名與作者姓名

產生報告所需時間依  
檔案頁數與大小而定

瑪莉 陳

iThenticate

# 產生報告

The screenshot shows the iThenticate 'My Files' interface. The main content area displays a table of files with columns for '標題' (Title), '作者' (Author), '相似性' (Similarity), and '新增日期' (Added Date). The table contains two entries:

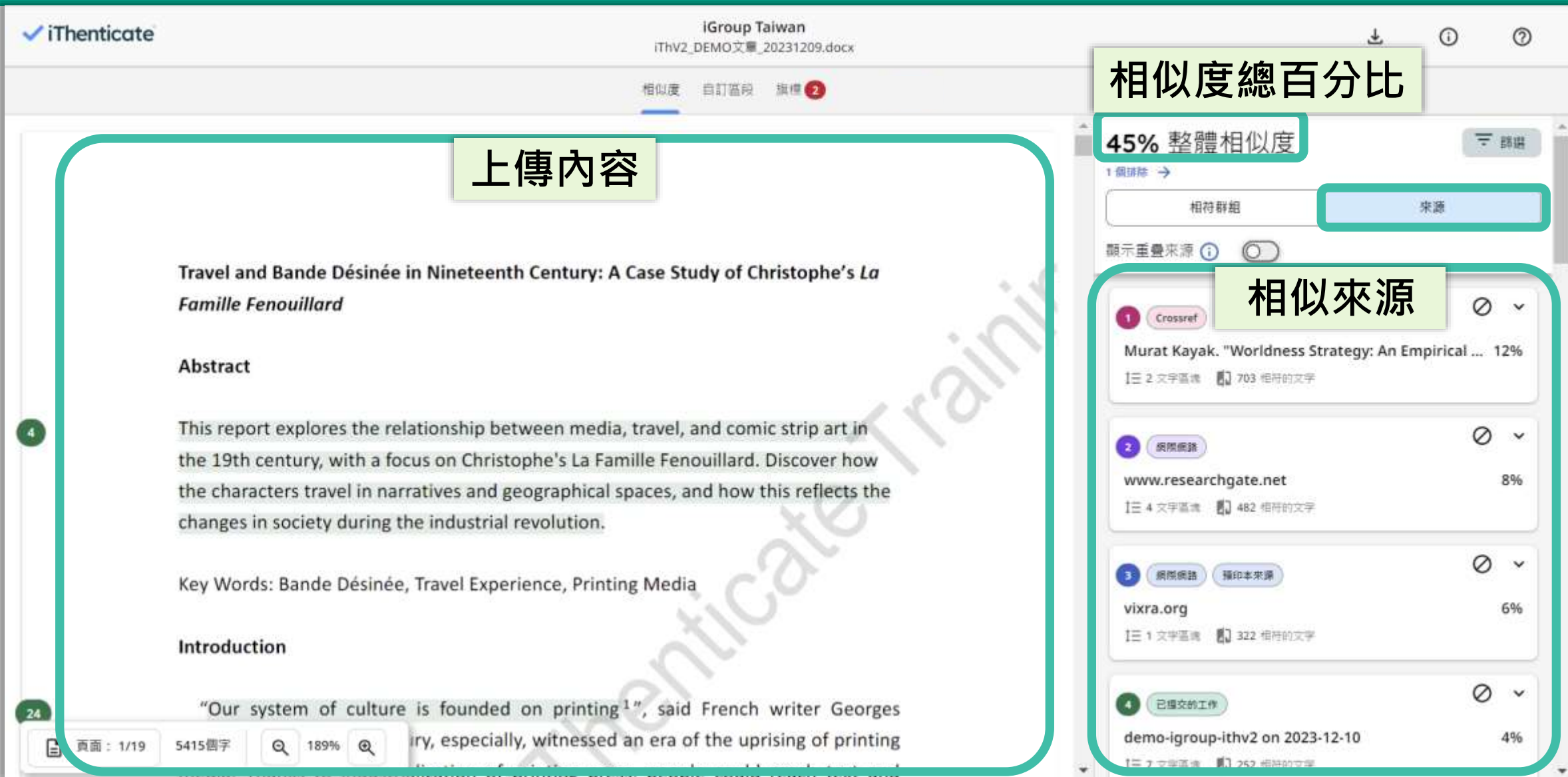
| 標題                         | 作者            | 相似性  | 新增日期        |
|----------------------------|---------------|------|-------------|
| Test 01.docx               | iGroup Taiwan | 100% | 4月 06, 2024 |
| iThV2_DEMO文章_20231209.docx | iGroup Taiwan | 45%  | 4月 06, 2024 |

A yellow arrow points to the '100%' similarity value for the first file. A green box highlights the '相似性' column for both files.

點選%開啟相似度報告。

百分比僅代表上傳文稿內容與系統收錄資料的文字相似程度，並非絕對的抄襲指標。

# 瀏覽相似度報告



上傳內容

相似度總百分比

45% 整體相似度

相似來源

# 比對相似段落

iThenticate  
iGroup Taiwan  
iThV2\_DEMO文章\_20231209.docx

相似度 自訂區段 旗標 2

9 to start serious discussions about the possibility of creating a computer brain.  
4 The AI research department was founded at a conference held on the campus of  
9 Dartmouth College, USA, in the summer of 1956.[1] Candidates will be leaders in AI  
7 research for decades. Many of them predicted that machines with human-like  
intelligence would exist in less than a generation, and were given millions of dollars  
to make this vision a reality.

Eventually, underestimate the difficulty of the project. [2] Eventually, it became obvious that commercial  
James Lighthill and continued pressure from Congress, the American and  
British governments stopped funding non-essential research and intelligence, and  
the difficult years that followed would end known as "cold AI." Seven years later, a  
22 visionary initiative by the Japanese government has prompted the government and  
industry to invest billions of dollars in AI. But by the end of the 1980s, investors got  
9 frustrated and withdrew more money. Investment and interest in AI exploded in the  
9 first decades of the 21st century, when machine learning was successfully applied to  
many academic and industrial problems through new methods, the use of  
powerful computing hardware and the collection of big data.

In this article, we will explore the history of AI development, including its origins,  
First start

7 網際網路  
wiki2.org 1%  
1 文字區塊 72 相符的文字  
1 / 1 72 個字  
[https://wiki2.org/en/History\\_of\\_artificial\\_intelligence](https://wiki2.org/en/History_of_artificial_intelligence)  
rtmouth College , USA during the summer of 1956. [1] Those who attended  
would become the leaders of AI research for decades. Many of them  
predicted that a machine as intelligent as a human being would exist in no  
more than a generation, and they were given millions of dollars to make  
this vision come true. [2] Eventually, it became obvious that commercial  
developers and researchers had grossly underestimated the difficulty of  
the project. [3] In 1974, in response to the criticism from James Lighthill  
and ongoing pressure from congress, the U.S. and British Governments  
stopped funding undirected research into artificial intelligence, and the  
difficult years that followed would later be known as an " AI winter ".  
Seven years later, a visionary initiative by the Japanese Government  
inspired governments and industry to provide AI with billions of dollars,  
but by the late 1980s the investors became disillusioned and withdrew  
funding again. Investment and interest in AI boomed

完整來源文字

排除相符項目

檢視其他來源

頁面 : 17/19 5415個字 141%

點選色塊，於右方視窗內對照套色處相似內容



# 排除特定文字段落或來源

The screenshot shows the iThenticate web interface. At the top, the document title is 'iGroup Taiwan' and the file name is 'iThV2\_DEMO文章\_20231209.docx'. Below the title, there are tabs for '相似度' (Similarity), '自訂區段' (Custom Sections), and '旗標' (Flags) with a red '2' indicator. The main content area displays a document with several paragraphs highlighted in blue. A green callout box with a right-pointing arrow contains the text '排除此文字' (Exclude this text) and points to a specific highlighted sentence: 'source of the knowledge of the Ancients'. Another green callout box with a downward-pointing arrow contains the text '排除此文字套色段落' (Exclude this text color block) and points to a larger highlighted paragraph. On the right side, a sidebar shows a list of sources. A green callout box with a right-pointing arrow contains the text '排除此來源' (Exclude this source) and points to a source entry for 'vixra.org' which has a 6% similarity. At the bottom of the sidebar, there is a button labeled '排除相符項目' (Exclude matches). The bottom status bar shows '頁面: 11/19', '5415個字', and a magnifying glass icon with '141%'.

# 排除特定文字段落或來源

iThenticate

iGroup Taiwan  
iThV2\_DEMO文章\_20231209.docx

相似度 自訂區段 旗標 2

'source of the knowledge

- Secondly, the invention of which made possible both printing (ca. 1486) and the drafting and publication of numerous Trattatos by the artists, architects and intellectuals of the time.

Italian Renaissance was a period of intense artistic and architectural creation. The arts and building design found inspirational models in the Vitruvian text, and the lack of illustrations could be solved by contrasting Vitruvius guidelines with the classical works and ruins that had been preserved in Italy. However, the models adopted by the architects for urban design can neither be so clearly traced to the Vitruvian text, which ambiguous guidelines could not be completed with any available examples (Chueca Goitia, 1978)

This makes especially interesting the review of both the ideal city proposals that were made at this time, and the search for the sources on which these urban planners inspired.

查看已排除的特定文字段落 / 來源

39% 整體相似度

篩選

2 個排除 →

相符群組

來源

顯示重疊來源



1 Crossref

Murat Kayak. "Worldness Strategy: An Empirical ... 12%

2 文字區塊 703 相符的文字

2 網際網路

www.researchgate.net 8%

4 文字區塊 482 相符的文字

3 已提交的工作

demo-igroup-ithv2 on 2023-12-10 4%

7 文字區塊 252 相符的文字

頁面： 11/19 5415個字 141%

# 還原已排除文字段落或來源

iThenticate

iGroup Taiwan

iThV2\_DEMO文章\_20231209.docx

相似度 自訂區段 旗標 2

## Travel and Bande Désinée in Nineteenth Century: A Case Study of Christophe's *La Famille Fenouillard*

### Abstract

This report explores the relationship between media, travel, and comic strip art in the 19th century, with a focus on Christophe's *La Famille Fenouillard*. Discover how the characters travel in narratives and geographical spaces, and how this reflects the changes in society during the industrial revolution.

Key Words: Bande Désinée, Travel Experience, Printing Media

### Introduction

"Our system of culture is founded on printing<sup>1</sup>", said French writer Georges Duhamel. Nineteenth century, especially, witnessed an era of the uprising of printing media. Thanks to industrialization of printing press, people could reach text and images in their daily life much easier and frequent than previous time did. On the other

Industrial revolution and its consequences  
in and space: Through exploration and

## 個排除

[← 返回相似度報告](#)

### 來源排除

國際網路

rxiv.org

出版品

Philippe Willems. "Form(ul)ation of a novel narrative for..."

### 文字排除

Morris, 1975; De

vixra.org

1 Worldness Strate

Murat Kayak. "World

還原先前排除的所有來源

包含所有來源

還原此來源

還原先前排除的所有文字段落

還原此文字段落

# 篩選排除設定



iGroup Taiwan

iThV2\_DEMO文章\_20231209.docx



相似度 自訂區段 旗標 2

## Travel and Bande Désinée in Nineteenth Century: A Case Study of Christophe's *La Famille Fenouillard*

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頁面：1/19

5415個字



141%



Industrial revolution and its consequences  
in and space: Through exploration and

45% 整體相似度

1 個排除 →

相符群組

來源

顯示重疊來源



1

Crossref



Murat Kayak. "Worldness Strategy: An Empirical ... 12%

2 文字區塊 703 相符的文字

2

網際網路



www.researchgate.net 8%

4 文字區塊 482 相符的文字

3

網際網路

預印本來源



vixra.org 6%

1 文字區塊 322 相符的文字

# 篩選排除設定



iGroup Taiwan  
iThV2\_DEMO文章\_20231209.docx



相似度 自訂區段 旗標 2

## Travel and Bande Dessinée in Nineteenth Century: A Case Study of Christophe's *La Famille Fenouillard*

### Abstract

This report explores the relationship between media, travel, and comic strip art in the 19th century, with a focus on Christophe's *La Famille Fenouillard*. Discover how the characters travel in narratives and geographical spaces, and how this reflects the changes in society during the industrial revolution.

Key Words: Bande Dessinée, Travel Experience, Printing Media

### Introduction

"Our system of culture is founded on printing<sup>1</sup>", said French writer Georges Duhamel. Nineteenth century, especially, witnessed an era of the uprising of printing media. Thanks to industrialization of printing press, people could reach text and images in their daily life much easier and frequent than previous time did. On the other

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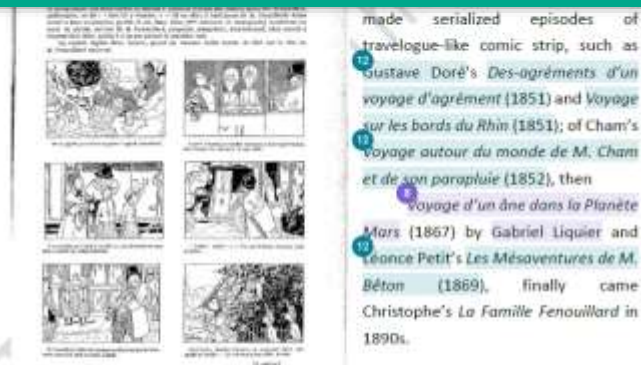


Fig.1 La Famille Fenouillard on children's magazine Petit Journal illustré

<sup>12</sup> Joel E. Vissels, *Drawing France: French Cartoons and the Republic* (MS: University Press of Mississippi, 2010), 17-37.

<sup>13</sup> Thierry Groensteen, "Considérations sur un art populaire et méconnu" in *La Bande dessinée en France* (Paris: Ministère des Affaires Étrangères/CNBDL, 1998), 15-29.

<sup>14</sup> Lucie Baroo-Carvan, *La Bande dessinée* (Paris: PUF, coll. « Que sais-je ? », 1994), 11.



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# 參考資源

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